



**SEEDS:
a last-mile
bridge story ?**

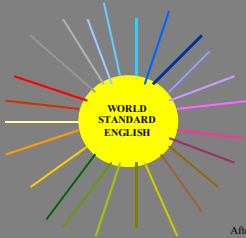
Francesca Brotto, Montegrato Terme, Nov. 2005

School culture

Citizenship
education

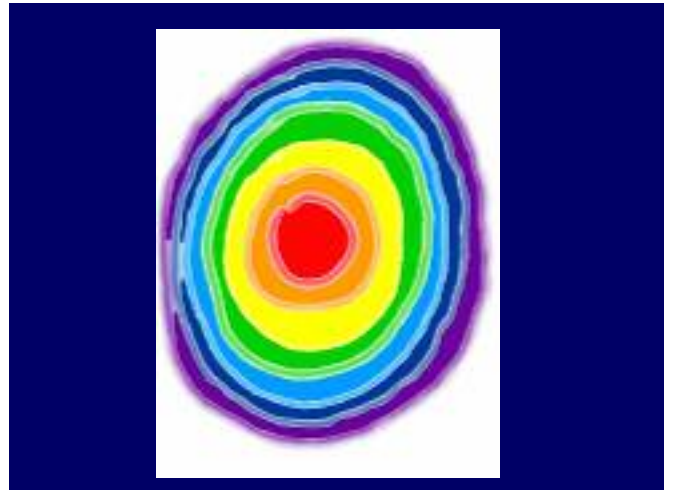
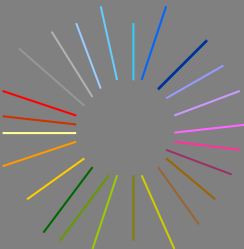


“Do things in different countries mean the same thing?”



The grand narrative of
World Standard English

After Graddol, 2004

There is no
World Standard English

After Graddol, 2004

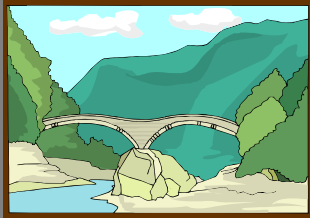


A “resourceful space” of
inter-relatedness



A more resourceful space of
inter-relatedness ?

“The most difficult bridge to cross...

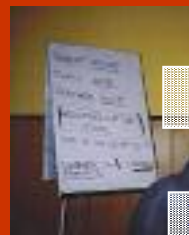


...is the last mile to the individual farmer.”

Sir John Daniel, 2004



Warsaw and Athens Translators' workshops

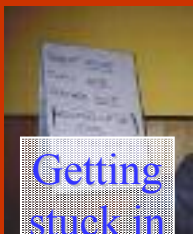


Whose voice?

Different interpretive communities



Warsaw and Athens Translators' workshops



Getting stuck in the lift

“Intelligence?”

“Academic achievement?”

“Education?”

“Innovative teachers?”

“Curriculum?”

“Evaluation?”

“Educational policy & school politics?”

“School management?”

“...?”

The question then arises about whether it is in fact possible to construct any shared concepts, whether it is possible to have a conversation, an exchange of narratives, without recourse to a metanarrative of some kind. [...] The power of the story depends not on its reference to some extralinguistic reality but on its openness for negotiating meaning.

(Czarniawska, 1997)

Narratives IN organizations rather than ON organizations

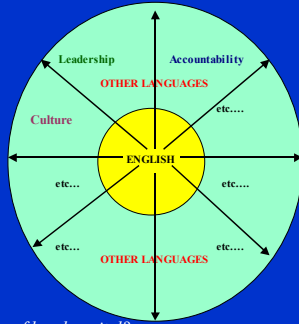
"cultural imperialism"?

grand discourses transmigrating into other cultures?

loss of voice?

*share learning
across cultures?*

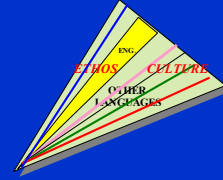
"valorise" richness of local capital?



*"grand"
narratives
learn from
the "little"
ones?*

*a different
underlying set
of premises
and
assumptions?*

The mutual gain of interconnected narratives



A "discursive space" of transformation for all